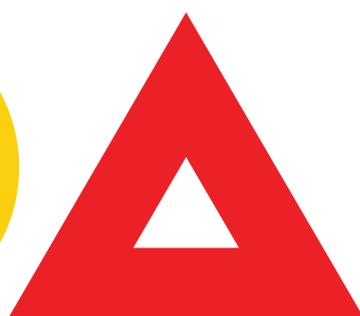
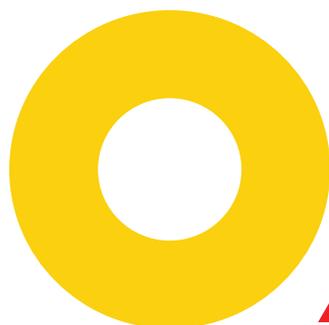
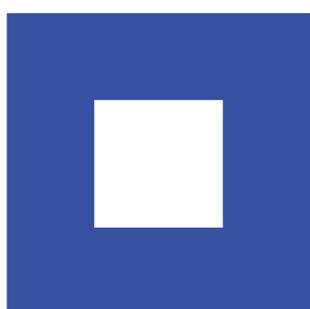


Hall of Fame

Nomination Information 2023



Overview

● Design Institute of Australia

Established in 1948, the Design Institute of Australia (DIA) is the only national member body that champions the value of all design and the impact of our designers.

Its purpose is to help designers prosper by providing knowledge, thought leadership, access and inclusivity.

The DIA is the leading advocate for design with the most extensive design professional network, champions design excellence, progressive change, and is a trusted voice in the national conversation. It engages with and educates designers, the government, and our broader society and fosters collaborations for designers to engage across the industry and community.

● DIA Hall of Fame

For over 25 years, the DIA Hall of Fame program has celebrated the work of eminent design visionaries, leaders and unsung heroes.

The DIA Hall of Fame is an enduring record of the pioneers and ambassadors and their significant contribution to Australia's economic development and cultural identity.

Induction into the DIA Hall of Fame signifies an outstanding body of work, contribution to the Australia design industry or achievement in furthering the profession. It is the ultimate industry recognition for design leaders across all design disciplines.

● Questions

Bernadette Wilson MDIA
Head of Programs & Partnerships
M 0407 529 778
programs@design.org.au

Nomination Information

● Important Dates

Nominations Open
27 April 2023

Nominations Close
21 June 2023

DIA Hall of Fame Ceremony
28 October 2023

● Eligibility

Anyone can nominate a member of the design community for the DIA Hall of Fame.

Nominations are open for Australian and International designers who have made a significant contribution to Australia's economic development and cultural identity.

Nominations to the DIA Hall of Fame are not required to be current or past DIA members.

In ensuring that the DIA Hall of Fame is representative of our diverse design industry, the DIA welcomes nominations of individuals from various geography, cultural, age, gender and ability backgrounds.



Nomination Process

Before nominating, please review this Information Pack. Submitting a nomination is deemed to be an acceptance of the DIA Hall of Fame Terms and Conditions.

All nominations are strictly confidential, and the person being nominated should not be advised of the nomination or approached for information.

The nomination information submitted is used to assist the DIA Hall of Fame Committee to assess the nominee.

Before beginning your nomination, you will need to gather some key information:

- Nominee Name + Contact Information
- Secunder who is a current DIA Member or DIA Fellow
- Nominee's achievements in relation to the following criteria:
 - Significant design achievements / outstanding portfolio of influential practice
 - Significant industry achievements / relevant professional activity
 - Altruistic contribution to the design industry and/or broader community
 - Engagement with Design Institute of Australia and/ or other professional associations
 - Awards, acknowledgements and recognition at a national and/or international level
 - Published books, papers or articles
 - Sought after for high level input and advice
 - General character and public profile
 - Links to nominee or applicable website
 - Nominee headshot

● To submit a nomination:

Start and complete your nomination using the Google link below.

Nominate Now →

Judging Information

● Committee

The 2023 DIA Hall of Fame Committee is comprised of practising designers and industry figures from a broad range of design disciplines and regions:

- James Harper LFDIA (Chair) – Interior Design/Architecture (VIC)
- Joanne Cys LFDIA – Design Education & Interior Design/Architecture (SA)
- Geoff Fitzpatrick LFDIA – Design Management (VIC)
- Michael Bogle – Design Research (NSW)
- Paul van Barneveld FDIA – Graphic Design (QLD)
- Dominic Russo FDIA - Product Design (VIC)

● Section Process

Each year based on international awards regulations and best practices, the DIA Hall of Fame Committee comprehensively reviews and assesses nominations against a robust set of equally weighted criteria.

The nominations process can take numerous years as many DIA Hall of Fame nominations are received each year and further research is often required.

There is no guarantee that a nomination will be approved in the year it is submitted or in future years. This is at the sole discretion of the DIA HoF Committee and underlines the importance of nominations remaining confidential.

● Selection Criteria

- Significant design achievements / outstanding portfolio of influential practice
- Significant Industry achievements / relevant professional activity
- Altruistic contribution to the design industry and/or broader community
- Engagement with Design Institute of Australia and/or other professional associations
- Awards, acknowledgements and recognition at a national and/or international level
- Published books, papers or articles
- Sought after for high level input and advice
- General character and public profile

New inductees will receive an email or letter from the DIA Hall of Fame Committee Chair to inform them of their induction into the DIA Hall of Fame.

All nominations, committee processes and decisions should be kept strictly confidential until the nominees are publicly announced.

All inductees will be announced on 27 September 2023 and inducted at the DIA - Awards evening held in Sydney on 26 October 2023.

Inductees

As of 2022, the DIA Hall of Fame has recognised the outstanding achievements of 137 individuals or partnerships. Citations can be found on the [DIA website](#).

Prue Acton OBE	Ian Edgar FDIA
Alberto Alessi	Hugh Edwards
Gordon Andrews LFDIA	Garry Emery
Ian Archibald FDIA	Dorothy Erickson
Mark Armstrong FDIA	Janne Faulkner
Robert Backhouse FDIA	Grant Featherston
Langdon Badger	Mary Featherston
Peter Bayly FDIA	Donald Fish
Richard Beck	Bryon Fitzpatrick
Stephen Bennett	Geoffrey Fitzpatrick LFDIA
Michael Bogle	Alison Forbes
Florence Broadhurst	Robert Foster
Michael Bryce AM, AE, LFDIA	David Foulkes-Taylor
Lester Bunbury	George Freedman
Dr Frances Burke	Peter Gacesa FDIA
Richard Carlson	Rae Ganim
Sue Carr FDIA	Robert Geddes FDIA
Dr. Ken Cato FDIA	Piero Paolo Gesualdi
David Clark	Peter Geyer FDIA
Gary Cleveland	Robert Gill FDIA
Edwin Codd	John Gollings
Susan Cohn	Don Goodwin LFDIA
Dahl Collings	Kjell Grant
Chris Connell	Jefa Greenaway
Jeffery Copolov	Jenny Grigg
Aurelio (Ray) Costarella	Ann Gyngell
Dr Stephen Cummings FDIA	Marion Hall Best
Bryon Cunningham FDIA	Meryl Hare FDIA
Joanne Cys	Babette Hayes OAM
David Davenport LFDIA	Edward Healy LFDIA
Brian Davis	Emeritus Professor Thomas Heath
Arthur de Bono	Rolf Heins LFDIA
Shirley de Vocht	Richard Henderson MDIA
Stuart Devlin	Gerard Herbst
Collette Dinnigan AO	Dr Tom Hewitt MDIA
Ken Done FDIA(Hon), AM	Michael Hirst
Edmund Dykes FDIA	Derek Hooper LFDIA
Gerald Easden	Ian Howard

Inductees

Nicholas Huxley
Akira Isogawa
Linda Jackson
Jenny Kee
Ian Kidd
George Král
David Lancashire
William Le Lievre FDIA
Keera Le Lievre FDIA
Madeline Lester AM, LFDIA
Khai Liew
Margaret Lord
Fred Lowen AM
Alma Maccallum LFDIA
Ross Madden
Neville Marsh
Professor Emeritus Robert
Miller Smith FDIA
Imré Molnar
John & Ros Moriarty
Fred Moylan
Gerry Mussett FDIA
Marc Newson
Carl Nielsen LFDIA
Jane Parker
Robert Pataki LFDIA
Pamela Easton and Lydia Pearson
Gavan Ranger FDIA
Professor John Redmond FDIA
David Robertson AM, LFDIA
Max Robinson
Ron Rosenfeldt LFDIA
Pia Francesca Ruggeri FDIA
Brian Sadgrove
Jonathan Sceats
Paul Schremmer ASTC (Mech Eng),
MIE Aust), LFDIA
Michael Simcoe
Roger Simpson LFDIA
Brian Smyth
Harry Sprintz LFDIA
Kirsten Stanisich FDIA
Harry Stephens FDIA
Geoffrey Stewardson LFDIA
Joan Stewart FDIA
Alexander Stitt
Kim Thornton Smith FDIA
John Truscott
Barrie Tucker LFDIA
David Unaipon
Leon van Schaik
Leslie Walford LFDIA
Fred Ward
Lyndon Whaite
Harry Williamson
Tony Wolfenden
Edmond (Ted) Worsley
Derek Wrigley LFDIA
Phillip Zmood FDIA
Dario Zoureff FDIA

Terms + Conditions

Before completing a DIA Hall of Fame nominations, please carefully read these Terms and Conditions.

1. Entry into this program is deemed to be an acceptance of these Terms and Conditions.
2. Information on the entry information, online awards portal and the prizes themselves form part of the Terms and Conditions.
3. The Organiser is the Design Institute of Australia.
4. The Organiser may extend the program dates or vary the awards program at any time in its absolute discretion.
5. The Organiser may cancel the program at any time without the awards being presented.
6. Every attempt has been made to ensure accuracy, currency and reliability of the information included in this document and elsewhere. However, changes in content and process may become necessary at the absolute discretion of the Organiser. The Organiser accepts no liability for any use of the said content or reliance placed upon it.
7. Failure by the Organiser to enforce any of its rights at any stage does not constitute a waiver of those rights.

● Nomination Information

8. Nominations are open from anyone. A seconder is required who is a current DIA Member or DIA Fellow.
9. Nominations are open for Australian and International designers who have made a significant contribution to Australia's economic development and cultural identity. Nominations to the DIA Hall of Fame are not required to be current or past DIA members. In ensuring that the DIA Hall of Fame is representative of our diverse design industry, the DIA welcomes nominations of individuals from various geography, cultural, age, gender and ability backgrounds.
10. Self-nominations will not be accepted.
11. Posthumous nominees may be accepted.
12. Employees of the Organiser as well as those individuals' immediate family members and the residents of their household, are not eligible for nomination.
13. The Organiser reserves the right, at any time, to verify the validity of nomination.
14. The Organiser reserves the right to remove any nomination from the program without explanation.
15. All nominations are strictly confidential. The nominee should not be advised of the nomination or approached for information.
16. Nominators / Nominee wishing to cancel their submission / nomination are required to advise the Organiser in writing by email.

Terms + Conditions

● Judging

17. The review and selection process will be conducted by an Organiser appointed Committee and a Chair who will have a casting vote.
18. The DIA Hall of Fame Committee will consist of a majority of professional designers and DIA members. Committed to forming diverse and balanced panel, the Organiser will ensure that the DIA Hall of Fame Committee will be representative, where possible of geography, cultural backgrounds, age, gender and ability.
19. Where a DIA Hall of Fame Committee member has a current relationship to a nominee, the committee member must declare any conflicts of interest to the Organiser as soon as possible.
20. Committee members may serve up to 2 years consecutively, with an option to take another term.
21. Entries in each category will be judged based on the following equally weighted criteria:
 - a) Significant Design achievements / Outstanding portfolio of influential practice
 - b) Significant Industry achievements / Relevant professional activity
 - c) Altruistic contribution to the Design Industry and/or broader community
 - d) Engagement with Design Institute of Australia and/or other Professional Associations
 - e) Awards, acknowledgements and recognition at a national and/or international level
 - f) Published books, papers or articles
 - g) Sought after for high level input and advice
 - h) General character and public profile
22. The DIA Hall of Fame Committee's decisions are final and no correspondence will be entered into in relation to the conduct of the Hall of Fame program, or the methodology adopted to determine the Inductees.
23. The nominations process can take numerous years as many DIA Hall of Fame nominations are received each year and further research is often required.
24. New inductees will receive an email or letter from the DIA Hall of Fame Committee Chair to inform them of their induction into the DIA Hall of Fame.

Terms + Conditions

25. New inductees are to inform the DIA Hall of Fame Committee Chair of their response and if changes are required to their citations by the required date. There is no guarantee that any additional information provided, other than corrections, will be included.
26. All nominations, judging processes and decisions will be kept strictly confidential until the nominees are publicly announced.

● Privacy + Intellectual Property

27. The Organiser collects personal information in order to conduct the DIA Hall of Fame and may, for this purpose, disclose such information to third parties, including, but not limited to, Australian regulatory authorities. Entry is conditional on providing this information. Unless otherwise advised, the Organiser may also use the information for promotional, marketing and publicity purposes including sending electronic messages. Nominators / Nominees should direct any request to access, update or correct information to the Organiser.
28. All copyright and intellectual property rights reside with the Nominee.

● Contact Information

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